

QUARTETT

für Klavier, Violine, Viola und Violoncell

von

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Op. 28.

Viola.

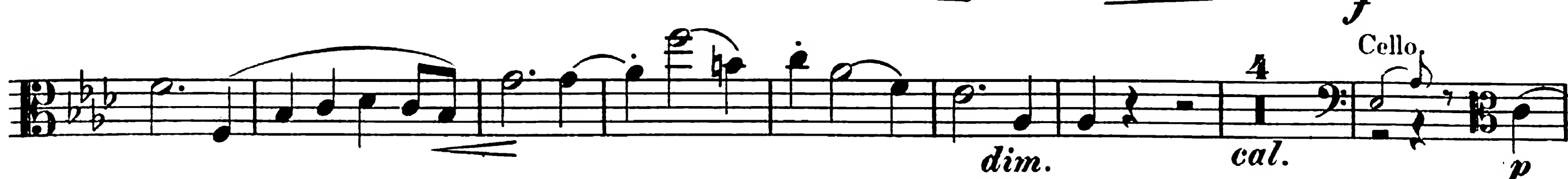
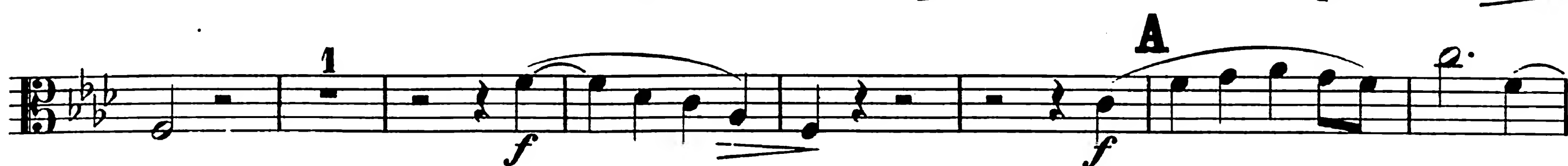
I.

Adagio. M. M. $\text{♩} = 60$.



rit.

Allegro con fuoco. M. M. $\text{♩} = 92$.



Viola.

C Con fuoco.

f *cresc.* *f* *mf* *mf*

string. *ff stacc.* *ff*

D Tempo I.

p cal. *p* *p*

p *f agitato*

cal. *f*

agitato

E 2

cal. *p* *f*

mf *f* *mf*

agitato

F

cresc. *cresc.*

f *f*

f cresc. *ff*

dim. *f*

cal. p

1 *p* *f*

Con fuoco.

f *dim.* *cal.*

Cello. *p* *f* *f* *f*

3 *p*

mf *f* *f*

I Con fuoco. *f* *mf* *mf*

cresc. *f* *cresc.*

string. *ff stacc.* *ff*

ff *ff* *ff* *ff*

ff *ff* *ff* *ff*

Viola.

II.

Adagio. M.M. ♩ = 60.

Kl.

Kl.
 mf *cresc.*
 f *cresc.*
 p *string.* *cresc.* *molto cresc.*
 f *cal.* *f marc.* *dim.*
 mf *f*
 f *p* *mf* *f*
 p *f marc.* *cresc.*
 f *dim.* *p*
 mf *f* *f* *f*
 f *mf* *cresc.* *f*
 dim. *p string.* *cresc.* *molto cresc.*
 ff *cal.* *dim.* *p* *p*

III.

Tempo di Mazurka. M. M. ♩ = 160.

Viol. pizz. arco

INTERMEZZO. M. M. ♩ = 160.

rit.

CODA.

Da Capo il tempo di Mazurka e poi la Coda.

FINALE.

Allegro. M.M. ♩ = 100.

IV.

The musical score for Viola, Finale IV, is written in 3/8 time and B-flat major. It begins with a key signature of two flats and a tempo marking of Allegro, M.M. ♩ = 100. The score is divided into 12 staves. The first staff includes a 'Kl.' marking and a 'pizz.' instruction. The second staff starts with an 'arco' instruction. Dynamics include *p*, *f*, *mf*, and *cresc.*. Performance markings include 'Kl.' (likely for a keyboardist) and fingerings '1', '3', and '6'. The score concludes with a final *f* dynamic.

Viola.

7

12 staves of musical notation for Viola.

Key signature: Two flats (B-flat and E-flat).

Time signature: 3/4.

Section markers: Q, R, S, T.

Fingerings: 1, 2, 3, 4, 5.

Dynamics and articulations: *f*, *p*, *cresc.*, *ff*, *mf*, *pizz.*, *arco*.

Viol.

mf *f* *p*

p *mf* *f*

mf *f* *p*

cresc.

f

f *rit.* *p*

Adagio. M.M. ♩ = 60. *mf* *f* *dim.*

Allegro. M.M. ♩ = 100. *f*

Con fuoco. M.M. ♩ = 100. *f* *mf*

Molto Allegro. M.M. ♩ = 132. *f* *cresc.* *ff* *ff*

ff

ff *ff* *ff*

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